

A keď bolo diouča

♩ = 100

A keď bo - lo diou - ča f tom šes - nás - tom le - te,

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the bass line: Hm, D, Em, Hm.

kse - lo o - no ve - dieť, čo sa de - je v sve - te. Jaj, ma - mič - ka,

Musical notation for the second system, continuing the melody and piano accompaniment. Chords are indicated below the bass line: Em, Fis, Hm, A. The system ends with a double bar line and repeat dots.

uš je uš, ksem ja ve - dieť, čo je muž.

Musical notation for the third system, concluding the piece. Chords are indicated below the bass line: A7, D, Fis, Hm. The system ends with a double bar line and repeat dots.

2. Ach, céruška moja, ty si ešte mladá,
ty si ešte mladá, muža ti netreba,
[:lebo také ženi mrú, čo sa mladé vydajú.:]

3. Ach, mamička moja, cez cinter chodíte,
koľkove tých hrobov takých uvidíte,
[:čo by boli zomreli, čo sa mladé vydali.:]