

A když vy mě, má panenko

♩ = 100

Upravil: Miroslav Lukeš

A když vy— mě,— má pa- nen- ko,— ne - chce, má pa-nen-ko, ne - chce,

Musical score for the first line of the song. The key signature is A major (two sharps). The time signature is 2/4. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The piano accompaniment features chords in the right hand and bass notes in the left hand. Chords shown: A, E7, A, E7, A, E7, A, E7, A, E7.

má pa-nen-ko ne - chce - te, hle-dej - te si svo-je ště - stí

Musical score for the second line of the song. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The piano accompaniment maintains the harmonic progression with chords A, E7, A, E7, A, E7, A, E7, A, E7.

kde chce, má pa-nen-ko, kde chce, má pa-nen-ko, kde chce - te.

Musical score for the third line of the song. The vocal line follows the established pattern of eighth-note pairs and sixteenth-note patterns. The piano accompaniment continues with chords A, E7, A, E7, A, E7, A, E7, A, E7.

A já si ho hle-dat bu - du, až já od - tud po-van-dru - ju, ve svě,

Musical score for the fourth line of the song. The vocal line includes a melodic line with eighth-note pairs and sixteenth-note patterns. The piano accompaniment uses chords E, A, E, A, E, A, E, A, E7.

má pa-nen-ko ve svě, má pa-nen-ko, ve svě - tě.

Musical score for the fifth line of the song. The vocal line concludes with eighth-note pairs and sixteenth-note patterns. The piano accompaniment ends with chords A, E7, A, E7, A, E7, A, E7, A.

2. Kdybych já měl mé panenky tola,
mé panenky tola, mé panenky tolary,
došel bych si pro muziku do Pra,
pro muziku do Pra, pro muziku do Prahy.
Muzika by pěkně hrála, že mě milá zanechala a já
mou panenku a já, mou panenku a já ji.