

# A jo vidžol ftoska v leše

♩ = 105

Noty a text zapísal: Jozef Irha

A    jo    vi - džol    ftos - ka    v le - še    pa    -    ra    -    daj,

Musical notation for the first line of the song. The key signature is G major (one sharp). The melody is in soprano C-clef, and the bass line is in bass F-clef. The lyrics are: A    jo    vi - džol    ftos - ka    v le - še    pa    -    ra    -    daj,. The piano accompaniment consists of chords G, D, and G.

a    jo    vi - džol    ftos - ka    v le - še    pa - ra - daj,    pa - ra - daj,

Musical notation for the second line of the song. The key signature changes to D major (two sharps). The melody continues in soprano C-clef, and the bass line in bass F-clef. The lyrics are: a    jo    vi - džol    ftos - ka    v le - še    pa - ra - daj,    pa - ra - daj,. The piano accompaniment includes chords D<sup>7</sup> and G.

ma - l'u - va - ne    joj - ka    ne - še    čim - ča - ri - ja - raj.

Musical notation for the third line of the song. The key signature changes back to G major (one sharp). The melody continues in soprano C-clef, and the bass line in bass F-clef. The lyrics are: ma - l'u - va - ne    joj - ka    ne - še    čim - ča - ri - ja - raj. The piano accompaniment includes chords G, D<sup>7</sup>, G, D, D<sup>7</sup>, G, and a final chord consisting of D and G.

2. Jedno buré, druge šaré, paradaj,  
jedno buré, druge šaré, paradaj, paradaj,  
[:té ryfaľské džyfki staré, čimčarijaraj.:]

3. A v Lehnicy mlodžušinke, paradaj,  
a v Lehnicy mlodžušinke, paradaj, paradaj,  
[:majom gymby slodušinke, čimčarijaraj.:]

4. Ked jef jednum pocaluvol, paradaj,  
ked jef jednum pocaluvol, paradaj, paradaj,  
[:za tři dni fše oblizuvol, čimčarijaraj.:]