

A jaki ja parobočok premili

♩ = 65 *pomaly, tahavo*

A ja - ki ja pa - ro - bo - čok pre - mi - li, i - dzem se - be

Musical notation for the first line of the song, showing the melody and accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords F and C7 are indicated below the staff.

ot fra - jir - ki v dzeň bi - li, i - dzem se - be za si - pa - nu

Musical notation for the second line of the song, showing the melody and accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords B, C7, and F are indicated below the staff.

dra - žoč - ku, dra - žoč - ku, pis - kam se - be na du - bo - vim lis - toč - ku.

Musical notation for the third line of the song, showing the melody and accompaniment. The key signature is one flat (Bb) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords F and C7 are indicated below the staff.

2. Rano staňem gu otcovi na rozkaz,
džeže ši bul, ti beřaru, doteraz.
[:A ja vam bul pri tej švarnej ňevesce, ňevesce,
bo me žadne dzivče ľubovac nechce.:]

3. Nechcejú me ti dzifčatka ľubovac,
bo ja ňeznam po beřarski tancovac.
[:Vitancujem sebe čardaš, abo dva, aby dva,
idzem sebe za dražečku, beřar ja.:]