

# A já ráda

dievčenská

Moravský Ján, Záhorie

♩=106

A já rá - da, že sú mua - dá, do - ne - sem tra -

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The chords indicated are D, A7, D, G, and D.

vič - ky pro šty - ri kra - vič - ky z vi - no - hra - da,

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords indicated are A, A7, D, and A.

z vi - no - hra - da. Do - ne - sem tra - vič - ky pro šty - ri kra -

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords indicated are A7, D, A, D, A, and E.

vič - ky z vi - no - hra - da, z vi - no - hra - da.

Musical notation for the fourth line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords indicated are A7, D, Hm, E, A7, and D.

2. Na tom mosce, tráva rosce,  
[:tráva-jatelina, bude to dziefčina,  
ked' naroste, ked' naroste.:]
3. A já radši, že sem muadši,  
[:donesem trávičky, pro štyri kravičky  
z vinohrada, z vinohrada.:]