

A hrdlička hrkútala

♩ = 110

A hrd - lič - ka hr - kú - ta - la,
Je - žiš - ko - vi cuk - ru da - la,

The first system of musical notation is in 2/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and chords in the right hand, primarily triads and dyads.

a tá pin - kav - ka pin, pin, pin,

The second system continues the melody. The vocal line has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes chords labeled B, Gm, C, C7, F, and D7#9. The bass line continues with quarter notes (G2, F2, E2, D2).

na - ro - dil sa nám Bo - ží syn.

The third system concludes the piece. The vocal line has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes chords labeled Gm, C7, F, C, and F. The bass line continues with quarter notes (G2, F2, E2, D2).

2. A pastieri zaspievali,
Ježiškovi dary dali,
[:Gašpar, Melicher, Baltazár,
tiež mu priniesli drahý dar.:]

3. A my pekne pri jasličkách
spustíme mu na husličkách.
[:Zahrajte tíško, husličky,
zaspi Ježiško maličký.:]