

# A f tom našom dvore

♩ = 100

Rejdová, Horný Gemer

A f tom na - šom dvo - re nie som sa - ma,

Musical notation for the first line of the song. It consists of a treble and bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line with chords. The chords are: Hm, Em, Hm, Em, Fis, Hm.

vy - ria - stou roz - ma - rín, a - ko trá - va,

Musical notation for the second line of the song. It consists of a treble and bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line with chords. The chords are: Fis, Hm, H7, Em, A, D, Fis.

keď ja ten roz - ma - rín bu - dem tr - hať,

Musical notation for the third line of the song. It consists of a treble and bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line with chords. The chords are: Hm, Fis, Hm, H7, Em, Fis7, Hm.

še - ci chlap - ci bu - dú na mňa vo - lať.

Musical notation for the fourth line of the song. It consists of a treble and bass clef staff. The treble staff contains a melody of quarter notes. The bass staff contains a bass line with chords. The chords are: Em, Hm, Em, Fis7, Hm.

2. Čože to Anička, čo to robíš?  
Trhám rozmarínčok, či nevidíš?  
Rozmarín zelený ako tráva,  
veď mi ho závidí každá panna.

3. Už som sa vydala, už je darme,  
nebudete robiť reči o mne.  
[:Bola som vám, d'jouky, na závade,  
keráže vám teraz stojí v rade?:]