

## A čo to tam

♩ = 110

A čo to tam, čo to tam, na bu - či - ne pís - ka

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody of eighth notes. The piano accompaniment is in 2/4 time and features a bass line of eighth notes and a right-hand accompaniment of chords. The chords are labeled F, C, F, G, and C.

a to se - be Ja - ní - ček tú Ha - nič - ku <sup>1.</sup>stís - ka, <sup>2.</sup>stís - ka.

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody of eighth notes. The piano accompaniment is in 2/4 time and features a bass line of eighth notes and a right-hand accompaniment of chords. The chords are labeled F, G, C, F, and F.

2. Keď urostla, urostla na okienku torca,  
[:a Janíček s Haničkou to je pekná parta.:]

3. Ej, pekné je, pekné je, netreba maľovať,  
[:ej, musíš si, Janíček, Haničku šanovať.:]