

## A čo to tam

♩ = 110

A čo to tam, čo to tam, na bu - či - ne pís - ka

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment features chords labeled F, C, F, G, and C. The melody is simple and rhythmic, with a tempo marking of 110 beats per minute.

a to se - be Ja - ní - ček tú Ha - nič - ku <sup>1.</sup>stís - ka, <sup>2.</sup>stís - ka.

Musical notation for the second system of the song. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment features chords labeled F, G, C, F, and F. The melody continues with a similar rhythmic pattern, ending with a double bar line.

2. Keď urostla, urostla na okienku torca,  
[:a Janíček s Haničkou to je pekná parta.:]

3. Ej, pekné je, pekné je, netreba maľovať,  
[:ej, musíš si, Janíček, Haničku šanovať.:]