

Zel'ení vienoček s perličkama

♩ = 84

Zuberec, Orava, svadobná

Ze - ťe - ni vie - no - ček s per - lič - ka - ma, dost' si sa už

Musical notation for the first part of the song. The key signature is A major (two sharps). The time signature is 2/4. The melody is in soprano voice, and the accompaniment is in basso continuo. Chords marked: D, A⁷, D.

na - cho - d'i - la z d'ie-več - ka - ma, te - raz bu - d'eš cho - d'ie - vat',

Musical notation for the second part of the song. The key signature is A major (two sharps). The time signature is 2/4. The melody is in soprano voice, and the accompaniment is in basso continuo. Chords marked: A⁷, D, A⁷.

pá - na Bo - ha pro-sie-vat', te - raz bu - d'eš cho - d'it' z ňe-ves - ta - ma.

Musical notation for the third part of the song. The key signature is A major (two sharps). The time signature is 2/4. The melody is in soprano voice, and the accompaniment is in basso continuo. Chords marked: D, A⁷, E, A, D.

2. Chodila Aňička do hájčka,
zbierala kvietočki do košíčka,
[:málo si nazbierala, mladá si sa vidala,
vet' si nazbierala pol košíčka.:]