

Voda sa vyliala

♩ = 120

Novohrad

Vo-da sa vy-lia-la, bre-hy za-pla-vi-la,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords B, F7, and C7. The tempo is marked as ♩ = 120.

v Á-be-lo-vej vra-via, že som dvoch ľú-bi-la.

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F and C7.

A čo ko-ho je do-to-ho,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords B, F7, and B7.

nech ne-ro-bia re-či z to-ho, aj tak ne-

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords Cm, Es, B, and F.

u-hád-nu, či ľú-bim da-ko-ho.

Musical notation for the fifth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F7 and B.

2. Mám sukňu skladanú od vrchu do spodku,
čičmy na vrzganía a nôžke do skoku.
[:Mám na sebe vyšívania a ústočka na bozkania,
komu sa nepáčim, nak nehľadí na mňa.:]