

Švic mešačku, švic mi pekňe

♩=176

Švic me - šač - ku, švic mi pek - ňe, ja i - dzem gu mi - lej

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature starts at 3/4. The melody consists of eighth and sixteenth notes. The lyrics "Švic me - šač - ku, švic mi pek - ňe, ja i - dzem gu mi - lej" are written below the notes. Chords indicated are Am, D7, G, Am, G.

co mi rek - ňe. Co mi rek - ňe, co mi po -

Musical notation for the second line of the song. The key signature changes to E major (one sharp). The time signature changes to 2/4. The melody continues with eighth and sixteenth notes. The lyrics "co mi rek - ňe. Co mi rek - ňe, co mi po -" are written below the notes. Chords indicated are Am, Am, G, D7.

vi, bul som tam dva ra - zi, o - na ňe - vi.

Musical notation for the third line of the song. The key signature changes to A major (no sharps or flats). The time signature changes to 3/4. The melody continues with eighth and sixteenth notes. The lyrics "vi, bul som tam dva ra - zi, o - na ňe - vi." are written below the notes. Chords indicated are E7, Am, D7, Am.

2. [:Pujdzem ja tam po treci raz,
budzem ja ju pitac ostani raz.:]
[:Ostatni raz za družičku,
ona mi visluži za žeňičku.:]

3. [:Ach, Haňčko bita budzeš,
svuj željeni vinek dac nemožeš.:]
[:Bo tvuj ocec l'en tak reču,
bohatu ňevestu do domu chcu.:]

4. [:Radšej vežnem zo šatami,
jak bohatu dzivku s tišicami.:]
[:Bo chudobna boha proší,
bohata piskata še vinoší.:]