

# Súkromníčka

♩ = 160

Od - ke - dy som sú - krom - nič - - ka,  
čer - ve - ne - jú sa mi líč - - ka.

Musical notation for the first system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure has a G chord, the second and third have a D7 chord, and the fourth has a G chord. The piece ends with a double bar line and repeat dots.

Vín - ko pi - jem mies - to vo - dy, pán sta -

Musical notation for the second system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure has a G chord, the second and third have a D7 chord, and the fourth has a C chord. The piece ends with a double bar line and repeat dots.

ros - ta za mnou cho - dí, e - ja ho - ja.

Musical notation for the third system of the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure has a D7 chord, the second has a C chord, the third has a G chord, the fourth has a D7 chord, and the fifth has a G chord. The piece ends with a double bar line and repeat dots.

2. Uplatnila som si nárok,  
vrátili mi starý zámok.  
[:Priestory som prenajala,  
tak sa dáma zo mňa stala, eja hoja.:]
3. Nevozím sa už gazíkom,  
ani žiadnym žigulíkom.  
[:Felíciu má už každá,  
mňa na dvore čaká mazda, eja hoja.:]
4. Odkedy som súkromníčka,  
červenejú sa mi líčka.  
[:Chlapcom v tanci neutečiem,  
ráno nohy ledva vlečiem, eja hoja.:]
5. Od kedy som súkromníčka,  
nemám času na koníčka.  
[:Nové zákony študujem,  
s daňovníkom sa milujem, eja hoja.:]