

Studená rosenka padá

♩=176

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Stu - de - ná ro - sen - ka pa - - dá,

Musical notation for the first line of the song. It features a piano accompaniment with chords C, G, C, G, C, and D7. The melody is written in a treble clef with a 3/4 time signature.

šu - haj si ko - nič - ky hľ'a - - dá.

Musical notation for the second line of the song. It features a piano accompaniment with chords G and G7. The melody is written in a treble clef with a 3/4 time signature.

Ne - hľ'a - daj šu - haj - ko ko - ne, sa - ma som

Musical notation for the third line of the song. It features a piano accompaniment with chords C, G, C, G, and C. The melody is written in a treble clef with a 3/4 time signature.

pos - la - la po

1. ne.

2. ne.

Musical notation for the fourth line of the song. It features a piano accompaniment with chords G, G7, C, G7, and C. The melody is written in a treble clef with a 3/4 time signature.

2. Ani k nám šuhajko nechod',
ani ma z muziky nevod'.
[:Bráni mi mamička moja,
nesmiem byť frajerka tvoja.:]