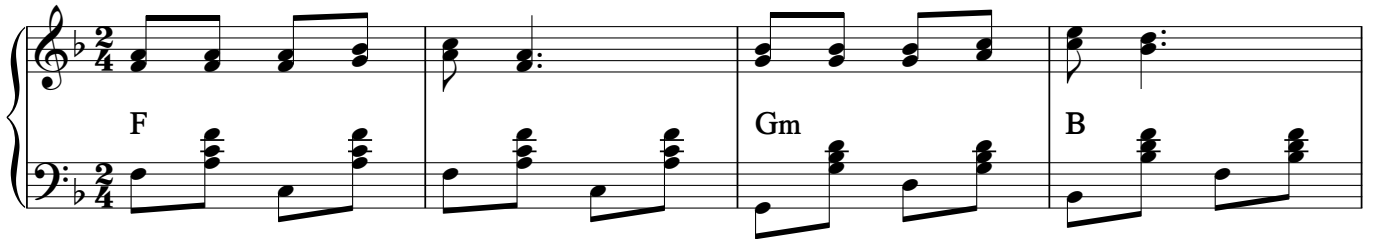


# Popraham koňički

♩=130

Po - pra - ham ko - ňič - ki,  
Od - ve - žem pše - ňič - ku,

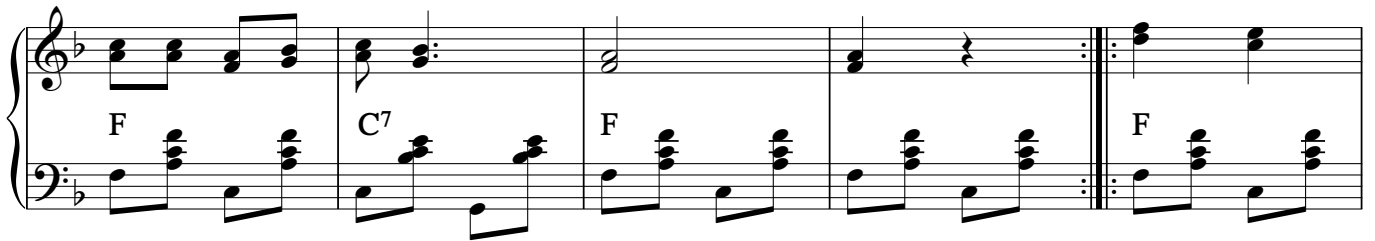
po - pra - ham ko - ňič - ki  
od - ve - žem pše - ňič - ku



Musical notation for the first system, including piano accompaniment and chords (F, Gm, B).

do pa - rad - no - ho po - stro - - ja.  
do mu - ro - va - no - ho mli - - na.

O - pi -



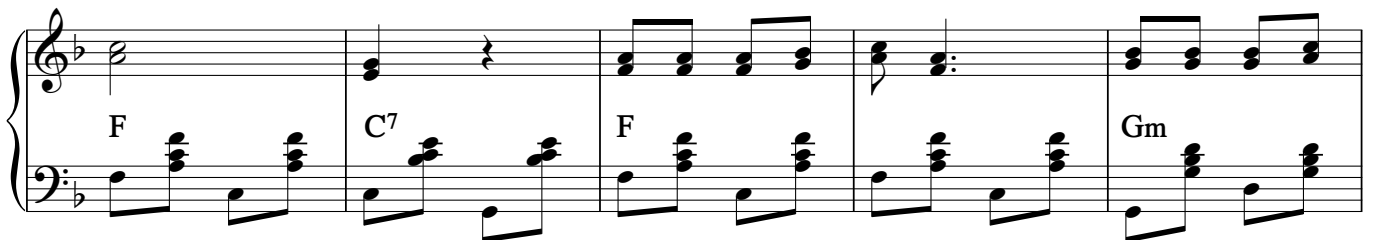
Musical notation for the second system, including piano accompaniment and chords (F, C7, F, F).

taj - me še mli - na - ra, či nam zme - l'e do ve -



Musical notation for the third system, including piano accompaniment and chords (B, F, B).

ča - - ra, bo mo - ja fra - jir - ka, su - še - do - va



Musical notation for the fourth system, including piano accompaniment and chords (F, C7, F, Gm).

dzif - ka sa - ma do - ma, sa - ma do - - ma.



Musical notation for the fifth system, including piano accompaniment and chords (B, F, C7, F).

2. A mojo koňički, a mojo koňički so zlatima b'ancarami.  
A moja frajirka, a moja frajirka s počarovnima očami.  
[:Ňepitajme še mlinara, či nam zme l'e do večara,  
bo moja frajirka, sušedova dzifka, budze čekac až do rana.:]