

Pod Babíma horama

z hradišského Dolňacka
Upravil: Juraj Kučera

♩ = 100

Pod Ba - bí - ma ho - ra - ma, pod Ba - bí - ma ho - ra - ma

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, with a tempo of 100. The lyrics are 'Pod Ba - bí - ma ho - ra - ma, pod Ba - bí - ma ho - ra - ma'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chords are labeled G, C, Am, and D.

ši - ro - ká do - li - na,

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics are 'ši - ro - ká do - li - na,'. The piano accompaniment continues with chords labeled G, D, G, and C.

ši - ro - ká do - li - na.

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics are 'ši - ro - ká do - li - na.'. The piano accompaniment ends with chords labeled G, Am, D, and G.

2. [:Nastane ti, šohajku:]
[:žalostná novina:]

3. [:Aj, žalostná, prežalostná,:]
[:žalostná ti bude:]

4. [:Až tá tvoja najmilejší:]
[:na zdávaní půjde:]