

Pociluj ňa Haňiĉko

♩ = 170

Po - ci - luj ňa, Ha - ňiĉ - ko,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady bass line with chords Em and H7. The vocal line has a melody that follows the lyrics.

po - ci - luj ve - ňo raz,

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady bass line with chords Em and H7. The vocal line has a melody that follows the lyrics.

že - bi ja po - pa - mja - tal,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady bass line with chords Em and H7. The vocal line has a melody that follows the lyrics.

kim ňe - pri - du tu zas.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady bass line with chords Em and H7. The vocal line has a melody that follows the lyrics.

2. [:Kim ňepriđu z večera, ku dvereĉkom do dvora,
[:zaklopkam na vihl'aĉok, uŝ ti ide vojaĉok.:]
3. [:Dajže pozir Haiiĉko, ňem na svoju mamoaĉku,:]
[:ŝebi mŇa ňepohnala, hori vašu draŝoaĉku.:]
4. [:Ja dam pozir na ŇaŇa, ŝebi Ňeĉul breĉaŇa,:]
[:bo bi bulo veselo, vtikati vam cez selo.:]
5. [:Nebudu ŝa skrivati, povim i tvojej mati,:]
[:ŝebi ŝa nezrivala, z noĉnoho pobreĉaŇa.:]