

Nočný sen

kapela Kollárovci
Hudba a text: Štefan Kollár

♩ = 112

Tíš - ko šep - kám ti do dla ní, a - ko me - siac
že si a - ko ma - lá hviez - da, kto - rá ča - som

Musical notation for the first system, including vocal line and piano accompaniment with chords F, Dm, and B.

v ne - na - zda - ní, Na ob - lo - ku diev - ča pla - če,
za - skve - je sa.

Musical notation for the second system, including vocal line and piano accompaniment with chords C7, F, and Dm.

pod ob - lo - kom chla - pec ská - če. Pre - páč, hviez - da, ne - chcel som

Musical notation for the third system, including vocal line and piano accompaniment with chords B, C7, F, and Dm.

vy - ru - šit' ťa mo - jím snom, ó, noč - ným snom. *(sóló)*

Musical notation for the fourth system, including vocal line and piano accompaniment with chords B, C7, and F.

Musical notation for the fifth system, including piano accompaniment with chords Dm, B, and C7.

Po-sie-lam ti poz - drav svie - ži, na hus - lič - kách
 Ved' tá lás - ka ta - ká bý - va, čas - to v se - be

Musical notation for the first system, including vocal line and piano accompaniment with chords B, C7, and Dm.

vy - brn - kám ti, naj - kraj - šiu tú pie - seň taj - nú,
 bo - lest' skrý - va. No ja rad - šej kaž - dým dňom,

Musical notation for the second system, including vocal line and piano accompaniment with chords B, F, and Dm.

pri kto - rej aj va - ši spad - nú
 vy - lie - čim ju noč - ným snom, ó, noč - ným

Musical notation for the third system, including vocal line and piano accompaniment with chords Gm and C7.

(sóló)
 snom.

Musical notation for the fourth system, including vocal line and piano accompaniment with chords F, Dm, B, and C7.

2. Na oblohe mesiac svieti, pri ktorom už nie sú deti.
 Dievča krásne maľované, mojou láskou opantané.
 Prepáč hviezda, odpusť len, nechcel som ti kazit' sen,
 ó, krásny sen.