

Narodil sa Kristus Pán v Betléme

♩=100

Na - ro - dil sa Kris - tus Pán v Be - tle - me,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F, C7, G7, and G7.

na - ro - de - ný je v jas-liach na sla - me.

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords C, G7, C7, G7, and C.

Ej, sla - ma, sla - ma, pre - mi - la,

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords B, C7, F, B, and F.

nik - dy si tak šťast - ná ne - bo - la.

Musical notation for the fourth line of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords B, C7, F, C7, G7, C7, and F.

2. Prorokovali nám tak proroci,
že sa narodí iste o polnoci.
[:Ej, polnoc svätá, premilá,
nikdy si tak šťastná nebola.:]

alebo:

3. Na nebi jasná hviezda sietila,
a nebeským svetlom žiarila.
[:Ej, hviezda jasná, premilá,
nikdy si tak jasná nebola.:]

4. Pastieri hned' zo sna povstali,
anjelský hlas z neba počuli.
[:Ej, pieseň krásna, premilá,
krajšie si nikdy neznela.:]

4. Sláva nech je tiež Bohu na nebi,
ako aj všetkým ľuďom na zemi!
[:Ej, doba slávna, premilá,
nikdy si tak slavná nebola.:]

5. Sláva buď vždy Bohu na nebi,
pokoj ľuďom dobrým na zemi!
[:Ej, doba slávna, premilá,
slávnejšia nikdys' nebola.:]

First system of musical notation (measures 1-4). The key signature is one flat (Bb) and the time signature is 2/4. The notation includes a treble clef and a bass clef. The bass line features chords labeled F, C7, F, C7, G7, C7, F, and G7. The treble line contains a melodic line with eighth and sixteenth notes.

Second system of musical notation (measures 5-8). The key signature is one flat (Bb) and the time signature is 2/4. The notation includes a treble clef and a bass clef. The bass line features chords labeled C, G7, C7, G7, and C. The treble line contains a melodic line with eighth and sixteenth notes.

Third system of musical notation (measures 9-12). The key signature is one flat (Bb) and the time signature is 2/4. The notation includes a treble clef and a bass clef. The bass line features chords labeled B, C7, F, B, and F. The treble line contains a melodic line with eighth and sixteenth notes.

Fourth system of musical notation (measures 13-16). The key signature is one flat (Bb) and the time signature is 2/4. The notation includes a treble clef and a bass clef. The bass line features chords labeled B, C7, F, C7, G7, C7, and F. The treble line contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots.