

Môj život je muzika

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♩ = 130

sólo saxafón

Musical notation for the first system, featuring a saxophone melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated are Am, D, Em, and C.

Musical notation for the second system, featuring a saxophone melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated are G, D, C, D, and G.

Od-pusť lás-ka, že ťa trá-pim, nie-ke-dy som zlý, a že ži-vot so mnou je len

Musical notation for the third system, featuring a saxophone melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated are G, Em, D, and Am.

ta - ký prie-mer-ný.

Od-pusť lás-ka, že po no-ciach stá-le vy-hrá-vam

Musical notation for the fourth system, featuring a saxophone melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated are C, D, G, Em, and D.

a že s te-bou, jak som sľú-bil, ve-čer ne-spá-vam. Naz-bie - ram ti krás - ne

Musical notation for the fifth system, featuring a saxophone melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated are Am, C, D, and C.

kve - ty. Od-pusť lás - ka mo-je hrie - chy.

Musical notation for the sixth system, featuring a saxophone melody in the treble clef and piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated are D, C, and D.

Môj ži-vot je mu-zi - ka, od-pust' lás - ka, čas ňou rých-lo u - ni -

ká, od-pust' lás - ka. Te-ba sa to ne - tý - ka, od - pust' mi

lás - ka.

sólo saxafón 2

Naz-bie

ram ti krás-ne kve - ty, od-pust' lás - ka mo-je hrie - chy.

2. Muzika je pre mňa život, muzika hrá fér,
ale ty si pre mňa prvá, láska to mi ver.
Ďakujem ti, láska moja, že ma pochopíš,
keď sa v noci vrátim domov, ty už krásne spíš.
Ja sa dívam, si moje šťastie, vďaka Bohu, že som ťa našiel.

3. Odpusť láska, veď som predsa obyčajný chlap,
každý z nás sa môže občas trochu prerátať.
Prepáč, že ťa sem tam sklamem, že odchádzam preč,
muzika je až tá druhá, len mi neuteč.
Postoj pri mne, ešte chvíľu, vďaka, že mi dávaš silu.