

Môj otec, moja mať

♩ = 130

Môj o - tec, mo - ja mať, pod ko - zu - bom šep - cú,

Musical notation for the first line of the song, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled D, A, D, A, D.

chce - li by ma vy - dať a chlap - ci ma ne - chcú.

Musical notation for the second line of the song, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled A, D, A, D.

2. [:Dali by ma, dali by, keby ma pýtali,:]
ale ma nedajú, bo ma nepýtajú,
ale ma nedajú, bo ma nepýtajú.

3. [:Ak sa ja nevydám, budem mať dve mená,:]
jedno stará dievka a druhuo Mariena,
jedno stará dievka a druhuo Mariena.