

## Moj ocec s maceru

$\text{♩} = 110$

Môj o - tec s ma - ce - rou hle - da - ju mi že -

A musical score for a voice and piano. The vocal line starts with 'Môj o - tec' followed by a melodic line with three notes over a sustained note. The piano accompaniment consists of chords in F major (F, A, C) and C major (C, E, G). The vocal line continues with 's ma - ce - rou' (with a three-note melodic line over a sustained note), 'hle - da - ju', 'mi že -', and then 'nu,'.

nu, len že - by ne - naš - li

The vocal line continues with 'len že - by' (with a three-note melodic line over a sustained note), 'ne - naš - li', and then 'da - ja - ku'. The piano accompaniment changes to chords in C7 (C, G, B, E), F major (F, A, C), and B major (B, D, G). The vocal line ends with 'ša - le - - nu'.

da - ja - ku ša - le - - nu

The vocal line continues with 'da - ja - ku' and 'ša - le - - nu'. The piano accompaniment consists of chords in G7 (G, B, D, E), C7 (C, G, B, E), and F major (F, A, C).

2. A voňi mi našľí takoho duraka,  
[:išla kravi dojic, šedla pod bujaka.:]

3. Jak doji, tak doji, bujaka za rohi,  
[:co je to za krava, ked' ml'iko nedava?:]