

# Láska si pýta dvoch

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♩ = 124

*sólo*

Ne-mal som ja št'as-tie v lás-ke,  
Te-raz hľ'a-dat' lás-ku mi už

5. 5. 5. 5. 5. 5. 5. 5.

cho-dil i - ba sám  
ve - ru ne - tre - ba,

5. 6 6 5. 6

a hľ'a-dal si ta - kú diev-či - nu,  
ob - ja - vil som diev-ča pre se - ba.

5 5 5 5 5 5 5 4 4

kto-rú by som veľ-mi ľú-bil z ce-lé-ho srd-ca, a - ko na sve-te žiad-nu i -  
 Vza-la si mi mo-je srd-ce od-te-raz ho máš a keď rá-no pr-vá vsta-neš,

4 4 4 4 4 4 4 4 5. 6 6 4. 6 5 4 5 4 5 4 5 6

Musical notation for the first system, including piano accompaniment and fingerings. The piano part features chords in the left hand and a melodic line in the right hand. Fingerings are indicated by numbers 1-5. Dynamics include accents (>) and breath marks (<). Chords B and C are marked.

1. nú.

2. tak ma po-bos-káš.

Refrén

Lás - ka si pý - ta

5./6. 5./6. 4./5. 5./6. 5./8

Musical notation for the second system, including piano accompaniment and fingerings. The piano part features chords in the left hand and a melodic line in the right hand. Fingerings are indicated by numbers 1-6. Dynamics include accents (>) and breath marks (<). Chords C and F are marked.

dvo-och,  
5./8 4./6.

lás - ka si pý - ta  
5./8 5./8 5./8 5./8 5./8

dvo-och,  
5./8 3./6.

lás - ka si pý - ta  
5./6. 5./6. 4./5. 5./6. 5./8

Musical notation for the third system, including piano accompaniment and fingerings. The piano part features chords in the left hand and a melodic line in the right hand. Fingerings are indicated by numbers 1-5. Dynamics include accents (>) and breath marks (<). Chords B, C, and F are marked.

dvo-och,  
5./8 4./6.

lás - ka si pý - ta  
5./8 5./8 5./8 5./8 8/9

dvo-och.  
7./9 7/8

5. 6 5

Musical notation for the fourth system, including piano accompaniment and fingerings. The piano part features chords in the left hand and a melodic line in the right hand. Fingerings are indicated by numbers 1-5. Dynamics include accents (>) and breath marks (<). Chords B and C are marked.

2. Túlame sa spolu sami nočnou krajinou, nepremýšľam nad žiadnou inou.  
 Hviezdy jasne svietia do tvojich očí, hlava sa mi šťastím zatočí.  
 Našiel som si dievča krásne ako z ruže kvet, nedám si ho za celučký svet.  
 Nebudem sa už viac za inými pozerat' už len tebe budem láska navždy vyhrávať.

Refr.: Láska si pýta dvoch, láska si pýta dvoch,  
 láska si pýta dvoch, láska si pýta dvoch.

3. Teraz hľadať lásku mi už veru netreba, objavil som dievča pre seba.  
 Vzala si mi moje srdce odteraz ho máš a keď večer k tebe líham vždy ma pobozkáš.

Pre trojradovú heligónku so stojákom v ladení G/C/F, < - rozťahovanie mecha, > - stláčanie mecha  
 bodka pred číslom (.4) - vonkajší rad - najbližšie k dlani,  
 číslo bez bodky (4) - stredný rad,  
 číslo s bodkou (4.) - vnútorný - tretí rad, L1