

kto-rú by som veľ-mi ľú-bil z ce-lé-ho srd-ca, a - ko na sve-te žiad-nu i -
 Vza-la si mi mo-je srd-ce od-te-raz ho máš a keď rá-no pr-vá vsta-neš,
 4 4 4 4 4 4 4 4 5. 6 6 4. 6 5 4 5 4 5 4 5 6

Musical notation for the first system, including piano accompaniment and fingerings. The piano part features chords in the left hand and a melodic line in the right hand. Fingerings are indicated by numbers 4, 5, 6, and 4. Dynamic markings include accents (< and >) and a crescendo (>). Chord symbols B and C are present.

1. nú.

2. tak ma po-bos-káš.

Refrén

Lás - ka si pý - ta

Musical notation for the second system, including piano accompaniment and fingerings. The piano part features chords in the left hand and a melodic line in the right hand. Fingerings are indicated by numbers 6, 5, 6, 6, 5, 5, 6. Dynamic markings include accents (>) and a crescendo (>). Chord symbols C, F, and C are present.

dvo-och,
5/8 4/6.

lás - ka si pý - ta
5/8 5/8 5/8 5/8 5/8

dvo-och,
5/8 3/6.

lás - ka si pý - ta
5/6. 5/6. 4/5. 5/6. 5/8

Musical notation for the third system, including piano accompaniment and fingerings. The piano part features chords in the left hand and a melodic line in the right hand. Fingerings are indicated by numbers 5/8, 4/6, 5/8, 3/6, 5/6, 5/6, 4/5, 5/6, 5/8. Dynamic markings include accents (< and >) and a crescendo (>). Chord symbols B, C, F, and C are present.

dvo-och,
5/8 4/6.

lás - ka si pý - ta
5/8 5/8 5/8 5/8 8/9

dvo-och.
8/9 6/7.

5. 6 5

Musical notation for the fourth system, including piano accompaniment and fingerings. The piano part features chords in the left hand and a melodic line in the right hand. Fingerings are indicated by numbers 5, 6, 5. Dynamic markings include accents (< and >) and a crescendo (>). Chord symbols B and C are present.

2. Túlame sa spolu sami nočnou krajinou, nepremýšľam nad žiadnou inou.
 Hviezdy jasne svietia do tvojich očí, hlava sa mi šťastím zatočí.
 Našiel som si dievča krásne ako z ruže kvet, nedám si ho za celučký svet.
 Nebudem sa už viac za inými pozerat' už len tebe budem láska navždy vyhrávať.

Refr.: Láska si pýta dvoch, láska si pýta dvoch,
 láska si pýta dvoch, láska si pýta dvoch.

3. Teraz hľadať lásku mi už veru netreba, objavil som dievča pre seba.
 Vzala si mi moje srdce odteraz ho máš a keď večer k tebe líham vždy ma pobozkáš.

Pre dvojradvú heligónku so stojákom v ladení C/F, < - rozťahovanie mecha, > - stláčanie mecha
 číslo bez bodky (4) - prvý rad - bližšie k dlani
 číslo s bodkou (4.) - druhý rad, L1