

## Komu že je lepšie, komu že je lepšie

♩ = 112

Ko - mu že je lep - šie, ko - mu že je lep - šie,  
Ov - ce si na - pa - sie, ov - ce si na - pa - sie,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piano part consists of a steady eighth-note bass line and chords in the right hand. A 'C' chord symbol is placed above the first measure of the piano part.

a - ko va - la - cho - vi, a ja - ja - jaj,  
záj - de k diev - ča - ťo - vi, a ja - ja - jaj,

The second system continues the music. The piano accompaniment includes 'C', 'G', and 'C' chord symbols above the right-hand part. The vocal line has a fermata over the final note of the second measure.

a - ko va - la - cho - vi, a ja - ja - jaj.  
záj - de k diev - ča - ťo - vi, a ja - ja - jaj.

The third system concludes the piece. The piano accompaniment includes 'C', 'G', and 'C' chord symbols. The system ends with a double bar line and repeat dots.

2. Komu že je lepšie, komu že je lepšie,  
ako čertom v pekle, a ja-ja-jaj,  
ako čertom v pekle.  
Ohňa si nakladú, ohňa si nakladú,  
a sedia si v teple, a ja-ja-jaj,  
a sedia si v teple, a ja-ja-jaj.