

Koho ľúbim

♩ = 150

Vče - ra som ťa hľa - da - la, a - by som sa ne - bá - la, hľa - de - la som
Tak ma srd - ce bo - le - lo, ne - bo - lo mi ve - se - lo, ce - lú noc som

do ne - ba a mys - le - la stá - le 1. len na te - ba.
pla - ka - la, van - kú - še som zmá - ča -

2.
la.

Či ne - mys - liš na i - nú, keď ma zvá - dzaš ne - vin - nú,

či ti eš - te u - ve - rím, keď sa vrá - tiš do dve - rí. Je - den, dva, tri,

šty - ri, päť, už je rá - no, te - ba niet. Ko - ho ľú - bim, ko - ho ľú -

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a chord change to A in the second measure of the second system.

bim, ko - mu svo - ju lás - ku sľú - bim.

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords Dm, G, C, and E7.

Ko - ho to len mi - lu - jem, ko - mu srd - ce da - ru - jem, či je ta - ký

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords Am and E7.

na sve - te, po - vedz - te mi ^{1.} keď to vie - te, ^{2.} po - vedz - te mi,

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a triplet and a first/second ending.

keď to vie - te.

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a chord change to Am.

Musical notation for the sixth system, including vocal line and piano accompaniment.