

Keri šuhaj má počernu frajerku

♩ = 90

Ke - ri šu - haj má po - čer - nú fra - jer - ku,
má na srd - ci veľ - mi ľah - kú myš - lien - ku.

Musical notation for the first system of the song, showing the melody and piano accompaniment. The key signature is two sharps (D major) and the time signature is 2/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords D and A7 are indicated below the bass line.

A ja hu mám po - be - ľa - vú, še - ja - hoj,

Musical notation for the second system of the song, showing the melody and piano accompaniment. The key signature is two sharps (D major) and the time signature is 2/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords D, G, Em, D, and A7 are indicated below the bass line.

trá - pi o - no srd - ce mo - je, Bo - že môj.

Musical notation for the third system of the song, showing the melody and piano accompaniment. The key signature is two sharps (D major) and the time signature is 2/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords D and A7 are indicated below the bass line.

2. Mala som ja šuhájička po vôli,
ale mi ho moja mať nedovolí,
[:jaj, mamička, prečo mi ho bránite,
prečo môjho Janka radi nemáte.:]

3. Jaj, mamička, ja sa idem vydávať,
misíte mi na periny richtovať,
[:na periny, aj na vianok zelený,
čo mi bude k sobášu zhotovený.:]