

# Ked' som išol z fraja domu

♩ = 134

Ked' som i - šol z fra - ja do - mu, bul už bi - li dzeň,

Musical notation for the first line of the song. The piano accompaniment is in 2/4 time, starting with a bass line of eighth notes and a treble line of chords. The lyrics are: Ked' som i - šol z fra - ja do - mu, bul už bi - li dzeň,

po - štret - nul som švar - ne dzif - če, s'is - kal som ho ľen.

Musical notation for the second line of the song. The piano accompaniment continues with the same bass line and treble line. The lyrics are: po - štret - nul som švar - ne dzif - če, s'is - kal som ho ľen.

Hej,

dzif-če bi-lej tva-re,

Musical notation for the third line of the song. The piano accompaniment features a repeat sign and a fermata over the first two measures. The lyrics are: Hej, dzif-če bi-lej tva-re,

o - o - o, ňe - po - ve - daj tvo - jej ma - me.

Musical notation for the fourth line of the song. The piano accompaniment continues with the same bass line and treble line. The lyrics are: o - o - o, ňe - po - ve - daj tvo - jej ma - me.

2. Dzivče, dzivče, bilej tvare, mušiš moja bic,  
aľe jednu chibu ti maš, ňeznaš nič robic.  
[:Hej, dzifče bilej tvare,  
o-o-o, ňepovedaj tvojej mame.:]

3. A či je to ňe robota, ket me sciškaš ľen,  
ket me teľo naučila moja mamka ľen.  
[:Hej, dzifče bilej tvare,  
o-o-o, ňepovedaj tvojej mame.:]

4. Maľi sce me mamko moja, do klaštora dac,  
bula bim še naučila na orgaňe hrac.  
[:Hej, dzifče bilej tvare,  
o-o-o, ňepovedaj tvojej mame.:]