

Jedna rena, dvje reny

♩ = 140

Jed - na re - na, dvje re - ny,

A musical score for two voices (Soprano and Bass) and piano. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal parts enter on the second beat of each measure. The piano accompaniment consists of simple chords (G, D7, G, D7, G, G) with bass notes. The vocal line follows the lyrics: 'Jed - na re - na, dvje re - ny,'.

po - bý - lí še Ma - ry - ny,

Continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment continues with chords (C, G, G, D7, D7). The vocal line follows the lyrics: 'po - bý - lí še Ma - ry - ny,'.

Ma - ry - na je říč - na - to, cyc - na - to, jed-nom no-gom

Continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment continues with chords (C, D7, G, D7, G, D7). The vocal line follows the lyrics: 'Ma - ry - na je říč - na - to, cyc - na - to, jed-nom no-gom'.

za - pl'a - 1. to, to, to, to. 2. to.

Continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment continues with chords (G, D7, G, G). The vocal line follows the lyrics: 'za - pl'a - 1. to, to, to, to. 2. to.'

2. Jedna deska, dvje desky,
pobil'i še Tersky.
Tereska je zlo baba, zlo baba,
vyskakuje jak žaba, ba, ba, ba.
Tereska je zlo baba, zlo baba,
vyskakuje jak žaba.