

Je to Ježiš

♩=176

Je - ho svet - lo môj - mu srd - cu jas - ne svie - ti,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part consists of chords in the left hand and single notes in the right hand. Chords are labeled F, C7, F, C7, and B. The vocal line has a melodic line with a long note at the end of the phrase.

je to Je - žiš,

The second system continues the piano accompaniment with chords C7 and B. The vocal line has a melodic line with a long note at the end of the phrase.

je to Je - žiš.

Žiad - na tem - nosť

The third system continues the piano accompaniment with chords B and F. The vocal line has a melodic line with a long note at the end of the phrase.

to - to svet - lo ne - u - ha - sí,

The fourth system continues the piano accompaniment with chords C7, F, C7, and B. The vocal line has a melodic line with a long note at the end of the phrase.

nič nez - ha - sí v srd - ci jas - né svet - lo v nás.

The fifth system continues the piano accompaniment with chords F and C7. The vocal line has a melodic line with a long note at the end of the phrase.

Je to Je - e - žiš,

The sixth system continues the piano accompaniment with chords C7 and B. The vocal line has a melodic line with a long note at the end of the phrase.

je to Je - e - žiš svie - tiť bu - de ve - ky

ve - kov kaž - dý čas. I keď sln - ko,

me - siac, hviez - dy dáv - no zhas-li, z ne - ba

v slá - ve svie - tiť bu - de svet - lo zas.

2. Keď ja kráčam s ním, on lieči moje rany,
 je to Ježiš, je to Ježiš.
 V jeho rukách činí vždycky mňa bezpečným,
 keď nájde jeho najslávnejší deň.
 Je to Ježiš, je to Ježiš,
 svietiť bude veky vekov každý čas.
 I keď slnko, mesiac, hviezdy dávno zhasli,
 z neba v sláve svietiť bude svetlo zas.