

Jaj, Zuzka, Zuzička

♩ = 110

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The first system of the piano introduction consists of three measures. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a steady bass line. The chords are Dm, Dm, and E7.

Zu zu, Zu zu, Zu-zu-lien - ka, nie si sil-ná, a-ni ten - ká,

The piano accompaniment for the first line of lyrics consists of three measures. The right hand plays a melody with eighth notes, and the left hand plays a bass line. The chords are A7 and Dm.

si tak a-ku - rát, pre-to ťa mám rád. Líč-ka máš a - ko tá ru - ža,

The piano accompaniment for the second line of lyrics consists of three measures. The right hand plays a melody with eighth notes, and the left hand plays a bass line. The chords are A7 and Dm.

pot-re-bu-ješ už len mu-ža, ak ma ra-da máš, za mňa sa vy-dáš.

The piano accompaniment for the third line of lyrics consists of three measures. The right hand plays a melody with eighth notes, and the left hand plays a bass line. The chord is A7.

Jaj, Zuz ka, Zu-zič-ka, krás na si jak ru - žič - ka, slad-ké pe-ry máš,
Jaj, Zuz-ka, Zu-zič-ka, daj mi tvoj-ho sr-dieč-ka, ak ma ra-da máš,

The piano accompaniment for the final line of lyrics consists of three measures. The right hand plays a melody with eighth notes, and the left hand plays a bass line. The chords are Dm, B, Dm, and A7.

1. keď ma boz-ká-vaš. 2.

ce - lé mi ho dáš. Pre-čo sa ne-cháš stá - le

Musical notation for the first system, including a treble clef, a bass clef, and piano accompaniment with chords Dm, A, A7, Dm, Gm, and C7.

toľ-ko pro-siť, ved' ťa chcem na ru-kách no-siť.

Musical notation for the second system, including a treble clef, a bass clef, and piano accompaniment with chords F, E7, Dm, and A7.

Jaj, Zuz - ka, Zu - zič - ka, daj mi tvoj - ho sr-dieč - ka,

Musical notation for the third system, including a treble clef, a bass clef, and piano accompaniment with chord Dm.

ak ma ra - da máš, Hej! za mňa sa vy-dáš.

Musical notation for the fourth system, including a treble clef, a bass clef, and piano accompaniment with chords A7 and Dm.