

Jaj, Zuzička

♩ = 106

Hont

Jaj, Zu - zič - ka, rád ťa mám, rád ťa mám,
rád za ťe - bou po - ze - rám, po - ze - rám, že si pek - ná

Musical notation for the first system of 'Jaj, Zuzička'. It features a treble and bass clef with a 2/4 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords D, A, and G are indicated below the piano part. The system ends with a double bar line and repeat signs.

čer - ve - ná, čer - ve - ná, jak ru - žič - ka v za - hra - d'ě š'ťe - pe - ná.

Musical notation for the second system of 'Jaj, Zuzička'. It features a treble and bass clef with a 2/4 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords D, A, and D are indicated below the piano part. The system ends with a double bar line and repeat signs.

2. Jaj, Zuzička, s fajrovej si múki,
ňie si súca do sedliackej ruki,
[:len si súca za mladého pána,
jaj, Zuzička, pekná maľovaná.:]