

Já bych rád k Betlému

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♩ = 75

Já bych rád k Be-tlé - mu, k Je - žíš - ku
Bu - de že - žu - lič - ka vy - rá - žet

Spev

Gitarra

G D7 G

Detailed description: This system contains the first three measures of the song. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar accompaniment is shown in two staves: the top staff has a treble clef with chords and a bass line, and the bottom staff has a bass clef with a bass line. Chord diagrams for G and D7 are provided. The lyrics are written above the vocal line.

ma - lé - mu. Mám do - ma kře - pe - lič - ku
Je - žíš - ka, u hla - vič - ky je - ho se - dá - vat,

D7 G D7

Detailed description: This system contains the next three measures. It follows the same musical notation format as the first system, with vocal and guitar parts and chord diagrams for D7 and G.

a pěk - nou že - žu - lič - ku, ty mu od - ve - du.
lí - bez - ně mu bu - de ku - ká - vat,

1.

G D7 G D7 G

Detailed description: This system contains the final three measures of the song. It includes a first ending bracket over the last two measures. The musical notation follows the same format, with chord diagrams for G and D7.

2.

ku - ku-ku, ku - ku-ku, zdráv bu - diž_ Je - žiš-ku.

The musical score for the second system is written in G major (one sharp). It consists of three staves. The top staff is the vocal line with lyrics: "ku - ku-ku, ku - ku-ku, zdráv bu - diž_ Je - žiš-ku." The middle staff shows chords and rests: G, G, G, G. The bottom staff is the guitar accompaniment with chord diagrams for G, D7, and G. The guitar part features a rhythmic pattern of eighth notes and quarter notes.

3. Bude křepelička vyrážet Ježíška,
 u hlavičky jeho sedávat,
 pět peněz mu bude čítavat,
 pět peněz, pět peněz.
 Ach, kým jsem v nebi dnes.