

Išla baba pec kúrit'

Kovačica (Srbsko)

♩ = 136

I - šla ba - ba pec kú - rit',
spá - li - la si šec - kú rit',

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords C and Dm are indicated.

pec kú - rit',
šec - kú rit'. Má - me dos - ku

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G7, C, and F are indicated.

du - bo - vú, du - bo - vú, spra - ví -

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords G7 and C are indicated.

me jej rit' no - vú, rit' no - vú.

Musical notation for the fourth system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords Dm, G, G7, and C are indicated.

2. Už tá baba zomrela, zomrela,
čo fajkošov ľúbila, ľúbila.
[:Zaviezli ju ku krížu, ku krížu,
fajkoši jej rit' lížu, rit' lížu.:]

3. A dioučence kukajú, kukajú,
na tú babu volajú, volajú.
[:A fajkoši dupkajú, dupkajú,
do riti jej dúchajú, dúchajú.:]