

## Išla baba do mlina

♩ = 120

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 120. The lyrics are written below the vocal line. Chord symbols (D, A, G, E7, A7) are placed above the piano accompaniment. The first system covers the lyrics 'I - šla ba - ba do mli - na a ty, mu - žu, buc do - ma,'. The second system covers 'daj po - zor na ka - ka - ši, daj po - zor na'. The third system covers 'ka - ka - ši, že jich vra - na ně - spla - ši.'.

I - šla ba - ba do mli - na a ty, mu - žu, buc do - ma,  
daj po - zor na ka - ka - ši, daj po - zor na  
ka - ka - ši, že jich vra - na ně - spla - ši.

2. Ta neščešliva vrana prilecila hneď z rana,  
šedla medzi kakaši,  
[:šedla medzi kakaši, rosplašila kakaši.:]
3. Prišla žena do domu, nerekla nic nikomu,  
schvaci muža za vlasy,  
[:schvaci muža za vlasy, jak si pasol kakaši?.:]
4. Schvacila ho za bradu, zorala šnim zahradu.  
Znaj, ty, mužu, co boli,  
[:znaj, ty mužu, co boli, nerob žene po voli.:]
5. Pod poscel ho zahnala a plakac mu nedala,  
muziku mu priviedla,  
[:muziku mu priviedla, na tanec ho vyviedla.:]