

# Holka neznámá

$\text{♩} = 116$

Hol - ka ne - zná - má, dej mi na dra - ma,

A E D E

bych si za - kou - řít moh.

D A E<sup>7</sup>

Až si za - kou - řím, tak tě po - lo - žím

E D E D

bych tě mi - lo - vat moh.

A E<sup>7</sup> A

He - led', kou - kej, po - dí - vej se, jak jsem ten - ká,

A E D E

2

dě - lej se mnou hez - ky po - ma - lu.

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (three sharps). The vocal line consists of eighth-note chords. The piano accompaniment features sustained bass notes with eighth-note chords above them. Measure 1 ends with a fermata over the piano's eighth-note chord.

Ne - jed - la jsem, ne - pi - la jsem od pon - děl - ka,

Continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment changes, featuring sustained bass notes with different chords above them (E, D, E, D). Measure 2 ends with a fermata over the piano's eighth-note chord.

ne - mám na to ná - la - du.

Continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment features sustained bass notes with different chords above them (A, E<sup>7</sup>, A). Measure 3 ends with a fermata over the piano's eighth-note chord.