

# Hej, a od Košic

Zemplín

♩ = 120

Ej, a od Košic šni - žok za - ľi - tu - je,

Musical notation for the first line of the song, including a grand staff with treble and bass clefs, a 2/4 time signature, and piano accompaniment with chords Am, Dm, E7, and Am.

sta - ri vo-jak do - mu ma - ši - ru - je,

Musical notation for the second line of the song, including a grand staff with treble and bass clefs, a 2/4 time signature, and piano accompaniment with chords C, Dm, G, and C.

ma - jor kri - či, vrac še, vo-jak, na - zad,

Musical notation for the third line of the song, including a grand staff with treble and bass clefs, a 2/4 time signature, and piano accompaniment with chords C, Am, H7, and E.

hej, bu-dze z te-be v re - gi - men-ce ka - pral.

Musical notation for the fourth line of the song, including a grand staff with treble and bass clefs, a 2/4 time signature, and piano accompaniment with chords Am, Dm, E7, and Am.

2. Hej, nevracim še, choc bim bul kapitan,  
dojs ja še tej polifki nachľipal,  
[:tej polifki, neslaneho chľeba, hej,  
idze ješeň, žeňic še mi treba.:]