

Ftedi dobre špacirovac

$\text{♩} = 70$ (vol'ne)

Fte - di dob - re špa - ci - ro - vac, ket me - ša - cik švi - ci, fte - di dob - re

A musical score for two voices (Soprano and Bass) and piano. The key signature is one flat. The vocal parts enter at the end of the piano's introduction. The piano part includes chords Dm, A⁷, and Dm.

dzif - če l'u - bic, ket nik - to ňe - vi - dzi. Te - be švi - ci je - den me - šac

The vocal parts continue with the lyrics. The piano part includes chords A⁷, Dm, B, and F.

a mne šic - ke hvíz - di, te - be l'u - bi je - den be - ďar a mne šic - ke

The vocal parts continue with the lyrics. The piano part includes chords Gm, Dm, A⁷, Dm, and A⁷.

dzif - ki.

The vocal parts continue with the lyrics. The piano part includes chords Dm, Dm, A⁷, and Dm.

1.

The vocal parts continue with the lyrics. The piano part includes chords B, F, Gm, Dm, and A⁷.

2.

The vocal parts continue. The piano part includes chords Dm, A⁷, and Dm.