

Ej, poduvaj ty, vitriku

♩ = 178

Ej, po - du - vaj, ty vi - tri - ku,
bo už bu - dut ver - bo - va - ti

Piano accompaniment for the first line of the song. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand plays chords, and the left hand plays a simple bass line. Chords are labeled: F, B, C7, B.

po - vi - vaj po po - ľu,
pa - rib - kiv na voj - nu. Du -

Piano accompaniment for the second line of the song. The music continues with chords: F, C7, F, B. The piece ends with a double bar line and repeat dots.

je vi - tor, du - je, po - - la - mal

Piano accompaniment for the third line of the song. The music continues with chords: C7, B. The piece ends with a double bar line and repeat dots.

li - poč - ku, i ja mu - sju zo - cha -

Piano accompaniment for the fourth line of the song. The music continues with chords: B, F, B. The piece ends with a double bar line and repeat dots.

bi - ti svo - ju fra - ji - roč - ku.

Piano accompaniment for the fifth line of the song. The music continues with chords: C7, B, F, C7, F. The piece ends with a double bar line and repeat dots.

2. Ja sja zvidal, moja mila, či budeš čekaty,
ked ja budu na ti vojni s turkom bojovaty.
[:Bo mi dajut mundur i ostru šabličku,
budu turka nahaňaty na vrany koničku.:]
3. Ked začaly tym, husarjom, do vojny trubity,
už začala falošnicja sobi tak hvarity.
[:Sjade na konička, odletyt jak, hde chce,
čom by mňa malo bolity za ňim moje serdce.:]
4. Už mi mila napisala, že ne bude moja,
ne bude za mnom čekaty pokaľ budu vojak.
[:Poduvaj vitriku, verňij jij chustočku,
a ja mušju pohledaty druhu frajiročku.:]