

# Dúhova víla

Hudba a text: Štefan Repka  
Kollárovci

♩=94

*sólo*

Piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays chords. Chords are labeled D, E, and A.

Mož-no si dú - ho-vá ví - la,                      mož no si len krás - ny  
Mož no už nie - ko-ho ľú - biš,                      mož-no sa len so mnou

Musical notation for the first line of lyrics. The right hand has a simple melody, and the left hand plays chords. Chords are labeled A, E, Fism, D, and E.

sen.                      Si všet-ko zvlášt - ne,                      po čom tak tú - žim,  
hráš?                      Mož- no si pre mňa                      len krás-na mú - za,

Musical notation for the second line of lyrics. The right hand has a simple melody, and the left hand plays chords. Chords are labeled A, D, E, A, and D.

si všet-ko, čo stá-le chcem.                      1.                      2.                      Len  
mož- no už nie - ko-ho                      máš.

Musical notation for the third line of lyrics. The right hand has a simple melody, and the left hand plays chords. Chords are labeled Hm, E, A, E, A, and E.

s ňou,                      pí- sať bás ne po mú - roch,                      len s ňou,                      ne-báť sa let-ných  
s ňou,                      hľ'a-dať kra-ji-nu lás - ky,                      len s ňou,                      ne-mať na če- le

Musical notation for the fourth line of lyrics. The right hand has a simple melody, and the left hand plays chords. Chords are labeled A, E, Fism, and D.

1. bú - rok, len | 2. vrás - ky. *sólo akordeón*

The first system of the musical score consists of two staves. The treble staff contains a melody with a repeat sign. The bass staff contains a chordal accompaniment with chords labeled Hm, E, D, E, A, E7, and Fism. The key signature has three sharps (F#, C#, G#).

The second system of the musical score consists of two staves. The treble staff contains a melody with a repeat sign. The bass staff contains a chordal accompaniment with chords labeled D, E, A, D, and E.

The third system of the musical score consists of two staves. The treble staff contains a melody with a repeat sign. The bass staff contains a chordal accompaniment with chords labeled A, Fism, D, E, A, and E.

2. Keď sa nám pohľady stretnú,  
 srdce sa mi rozbúši.  
 Verím, že príde, že príde ten čas,  
 budeš v mojom náručí.  
 Možno si dúhová víla,  
 možno si len krásny sen.  
 Si všetko zvláštne,  
 po čom tak túžim,  
 si všetko, čo stále chcem.

Refr.:

sólo:  
 2 x Refr.:

Len s ňou,  
 len s ňou,  
 len s ňou,  
 len s ňou,  
 Iba s ňou!