

Do šašu, Haničko, do šašu

Šariš

♩ = 128

Do ša - šu, A - nič - ko, do ša - šu,
bu - dze - me še ľu - bic do ča - su,

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords D, A, and A7.

ej, e - šči ša - šo - vi - na ňe - zo - šla,
ej, e - šči ša - šo - vi - na ňe - scho - dzi,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords D, A, A7, and D.

už še na - ša ľu - bosc ro - ze - šla,
už še na - ša ľu - bosc roz - cho - dzi.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords A7, D, A, and D.

2. Už si ti, Haničko, najkrajša,
bo našli pri tebe inaša,
[:ej, našli ho pri sebe v komore,
dal'i mu sto paľic na dvore.:]

3. A čom bi to pravda mala bic,
žebi jemu dal'i sto paľic,
[:ej, aj tak bi to pravda ňebula,
sama moja ručka ho bila.:]