

## Dal'i sce me, mamko, za ľes kaľinovi

♩ = 160

Da - ľi sce me, mam - ko,  
bi ja ňe - - vi - dze - - la,

Musical notation for the first system, including vocal line and piano accompaniment with chords D, A, D, G.

za ľes ka - ľi - no - - vi,  
dze Za - mu - tov sto - - ji. Bi - la

Musical notation for the second system, including vocal line and piano accompaniment with chords D, A7, D, D.

ru - ůa po - pri ľe - ůe, uů mi poů - tar

Musical notation for the third system, including vocal line and piano accompaniment with chords A, D, G, A7, D, A, D.

pis - mo ňe - ůe, od ko - ho, ot to -

Musical notation for the fourth system, including vocal line and piano accompaniment with chords G, A7, D, A, D.

ho, ot fra - ji - ra mo - - ho.

Musical notation for the fifth system, including vocal line and piano accompaniment with chords G, D, A7, D, D.

2. A ja z toho ľesa po kus rubac budzem,  
a do Zámutova vůe popatrac budzem.  
[:Bila ruůa popri ůemi, ňeodam ůe do jeůeňi,  
dokaľ ůe muj ľubi frajir ňeoůeňi.:]