

## Čože si sa milý

♩ = 90

Čo - že si sa mi - lý vče - ra ve - čer hne - vau,

The first system of musical notation is in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line has four measures: 'Čo - že si sa mi - lý', 'vče - ra ve -', 'čer hne - vau,'. The piano accompaniment features chords F, B, Cm, and C7 in the right hand, and a simple bass line in the left hand.

keď si na - še dvier - ka ot - vo - re - nie na - hau.

The second system of musical notation continues the piece. The vocal line has four measures: 'keď si na - še dvier - ka', 'ot - vo - re -', 'nie na - hau.'. The piano accompaniment features chords F, Dm, G7, and C7 in the right hand, and a simple bass line in the left hand.

2. [:Ja som sa nehnevau,  
len mi bolo ľúto, :]  
[:milovala si sa,  
žalovali mi to.:]

3. [:Milovala si sa  
s druhýma mládenci, :]  
[:a mňa si nahala  
naprostred ulici.:]