

# Čo srdce nečúšš

(tango)

Hudba a text: Róbert Hrebenár

Upravil: Juraj Košč

♩ = 62

V diaľ-ky taj - né zrak môj le - tí, keď deň jas - ný u - sí -  
vo sne vi - dím ste - pi, ču - jem rie - ky spe - ne -

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords Cm, Fm, and B7. The vocal line is in a 4/8 time signature.

na, túž - ba ti - chá ci - ty vznie - ti, srd - ce 1. mo - je spo - mí -  
né, vi - dím čier - ne, krás - ne o - či bô - ľom

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features chords Es, G7, Cm, Fm, and Cm. The vocal line continues from the previous system.

na. A - ko 2. ti - chým za - stre - né. Čo srd - ce ne - ču - šíš,

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features chords G7, G, and Cm. The vocal line includes a first ending and a second ending.

pre - čo stá - le len sní - vaš, o ze - mi d'a - le - kej,

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features chords Fm and G7. The vocal line continues from the previous system.

kde je ti - chý Don. Ach, pre - čo pre - bú - dzaš

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features chords G7 and Cm. The vocal line concludes the piece.

spo-mien-ky na dni krás - ne, keď rád som po-ču-val

Cm Fm Fm G

ka-zan-ský znieť zvon. Či eš - te uz - riem

G7 Cm Fm Cm B7

zem, kde ba - la - laj - ka spie - va, zno - va jej po - viem,

Es B7

jak nes mier - ne ju rád mám. Čo srd - ce ne - ču - šíš, na - čo stá - le len

Es G7 Cm

sní - vaš, o ze - mi vzdia - le nej, kde je ti - chý Don.

Fm G7 Cm Fm Cm