

# Čijo to parobci rubaňami idu

♩ = 178

Či - jo to pa - rob - ci ru - ba - ſa -

A musical score for piano and voice in 3/4 time, key signature of one flat. The vocal line starts with 'Či - jo to' followed by a fermata over 'pa - rob - ci'. The piano accompaniment consists of chords in F major, B major, and F major.

mi i - du, mo - je - ho mi - le - ho,

A continuation of the musical score. The vocal line continues with 'mi i - du,' followed by a fermata over 'mo - je - ho'. The piano accompaniment consists of chords in C major, F major, C7, and C7.

še - ja, hoj, za vo - jač - ka ve - du.

A continuation of the musical score. The vocal line continues with 'še - ja, hoj,' followed by a fermata over 'za vo - jač - ka'. The piano accompaniment consists of chords in F major, C7, F major, C7, F major, and F major.

2. Vedu oni, vedu, pres to šire poľo,  
[:mila za ňim vola, vrac še, vrac, pocešeňe mojo.:]

3. A ja še ňevracim, bo ja odvedzeni,  
[:čekaju me chlopcí, čekaju, v prešovskej kasarňi.:]

4. Kedz sce me panove za vojačka vžal'i,  
[:šumnu frajirku mam, šeja, hoj, l'ubujce ju sami.:]

5. Šumna je, šumna je, šumne še mi noši,  
[:červene čižmički, šeja, hoj, na každi dzeň noši.:]