

# Cija to džefcina

♩ = 130

goralská, Nova Ľubovňa, Spiš

Ci - ja to džef - ci - na co jo š ňom tan -  
cu- vol? Naj tam be- dže ci - ja fce, naj tam be- dže  
ci - ja fce, jo jom po - ca - lu - vol.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system covers the lyrics 'Ci - ja to džef - ci - na co jo š ňom tan -'. The second system covers 'cu- vol? Naj tam be- dže ci - ja fce, naj tam be- dže'. The third system covers 'ci - ja fce, jo jom po - ca - lu - vol.'. Chord symbols are provided below the piano part: F, G, B, F, G, C7, F, Gm, C7, F.

2. [:Ci to parobecek, com z ňim tancuvala?:]  
[:Naj tam bedže ci ľem fce, naj tam bedže ci ľem fce,  
jo mu gembe dala.:]
3. [:Jo mu gembe dala, on mŕe vyprovadŕyl.:]  
[:naj godajom co ľem fcom, naj godajom co ľem fcom,  
on mŕe ŕevyzradŕyl.:]
4. [:Umar dŕadek umar, us ľezi na desce.:]  
[:Načonguľol pazdurki, načonguľol pazdurki,  
oblapiol by esce.:]
5. [:Keby nos tu bylo takyľ hlopof ŕedem,:]  
[:ta by me vypjeľi, ta by me vypjeľi,  
esci ľiter jeden.:]
6. [:Keby nos tu byla takyľ hlopof ŕyla,:]  
[:ŕejedna paňynka, ŕejedna paňynka  
vionek by ŕačyla.:]