

## Či zhora, či zdola

♩ = 100

Či zho-ra, či zdo-la, kaž - dý na mňa vo - lá.

Musical notation for the first line of the song, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano accompaniment features chords A, Fism, E7, and A.

Či zho-ra, či zdo-la, kaž - dý na mňa vo - lá,

Musical notation for the second line of the song, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano accompaniment features chords A, E7, A, E7, D, H7, and E7.

a - ko - by kaž-dý-mu fra - je - reč - ka bo - la.

Musical notation for the third line of the song, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano accompaniment features chords A, Fism, E7, and A.

2. Či zhora, či zdola, na mňa nevolajte.

[:Či zhora, či zdola, na mňa nevolajte,  
chudobnô som dievča, len mi pokoj dajte.:]

3. Sloboda, slobodana svete panuje.

[:Sloboda, sloboda na svete panuje,  
ktorá diouka ho má, nak si hu šanuje.:]

4. A ja som hu, aj ja, tú slobodu mala.

[:A ja som hu, aj ja, tú slobodu mala,  
ale som hu len tak s mládenci prehrala.:]