

Chodníček vyšliapaný

Polka

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♩=110

8 Ces - tič - ka

f A⁷ D⁷ *p* D

ve - die do po - lí a nad ňou svie - ti ble - dý me -

A⁷

siac.

Srd - ce ma vô - bec ne - bo - lí,

D A⁷

že za mi - lou ne - cho - dím už viac.

D

Na - ša lás - ka, v ko - ši vo - da, sľu - by da - né,

f G D A⁷

re - či pla - né.

Kaž - dej sl - zy več - ná

D G

ško-da, ved' šťa-stie bý - va len ná - ho - da. Fine

⌘ Ten chod-ní-ček vy - šlia - pa - ný cez po - lia

ný, čas - to ma no - sie - val k nej.

G

Dnes je na chod - nič - ku trá -
Raz na tom chod - nič - ku trá -

C D C

va vy - so - ká, mne lás - ku i - ná
vu po - ko - sím, zas pôj - dem ku svo -

G D7 G

slú - bi - la, diev či - na mo - dro - o - ká.
jej mi - lej, ved' len ju v srd - ci no - sím. 1.

D7 G

2. Fine Dohra

G A D A7

D A7 D

Musical score for the first system, measures 1-5. The key signature is two sharps (F# and C#). The score is written for piano with treble and bass staves. The bass line features a steady eighth-note accompaniment. The treble line consists of chords and chordal textures. Chord labels are placed below the bass staff: G (measure 1), A7 (measure 2), D (measure 3), and D (measure 5). Measure 4 contains a complex chordal texture. Measure 5 ends with a fermata over a D chord.

Trio D. S. al Fine

Musical score for the second system, measures 6-9. The key signature remains two sharps. The score is written for piano with treble and bass staves. The bass line is mostly rests with occasional eighth notes. The treble line features a melodic line with eighth notes and a final phrase with a fermata. Measure 9 ends with a double bar line.