

Chodníček vyšliapaný

Polka

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♩=110

8 Ces - tič - ka

f A⁷ D⁷ *p* D

ve - die do po - lí a nad ňou svie - ti ble - dý me -

A⁷

siac.

Srd - ce ma vô - bec ne - bo - lí,

D A⁷

že za mi - lou ne - cho - dím už viac.

D

Na - ša lás - ka, v ko - ši vo - da, sľu - by da - né,

f G D A⁷

re - či pla - né.

Kaž - dej sl - zy več - ná

D G

ško-da, ved' šťa-stie bý - va len ná - ho - da.

Fine

⌘ Ten chod-ní-ček vy - šlia - pa - ný

cez po - lia

ve - die k mi - lej,

môj

ko - ní - ček hr - dý,

vra -

ný, čas - to ma no - sie - val k nej.

G

Dnes je na chod - nič - ku trá -
Raz na tom chod - nič - ku trá -

C D C

va vy - so - ká, mne lás - ku i - ná
vu po - ko - sím, zas pôj - dem ku svo -

G D7 G

slú - bi - la, diev či - na mo - dro - o - ká.
jej mi - lej, ved' len ju v srd - ci no - sím. 1.

D7 G

2. Fine Dohra

G A D A7

D A7 D

Musical score for the first system, measures 1-5. The key signature is two sharps (F# and C#). The score is written for piano with treble and bass staves. The bass line features a steady eighth-note accompaniment. The treble line consists of chords and dyads. Chord symbols G, A7, and D are indicated below the bass staff. Measure 5 ends with a fermata over a D chord.

Trio D. S. al Fine

Musical score for the second system, measures 6-9. The key signature remains two sharps. The score is written for piano with treble and bass staves. The bass line continues with eighth notes, while the treble line features a more active melody with eighth and sixteenth notes. Measure 9 concludes with a fermata over a D chord.