

## Ani vodka, ani rumos

♩=100 Stredne rýchlo

Upravil: Peter Leto

A - ni vod - ka, a - ni ru - mos, ne - me - la pre o pre ru - mos, naj, na, na,

Musical notation for the first part of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The melody consists of eighth and sixteenth notes. The lyrics are: "A - ni vod - ka, a - ni ru - mos, ne - me - la pre o pre ru - mos, naj, na, na,". The chords are Am, E<sup>7</sup>, Am, A, Dm, and D<sup>7</sup>. The bass line follows the chords Am, G, G<sup>7</sup>, C, H, C, E<sup>7</sup>.

na, na, na, na, naj, naj, a - ni ka - va ne - pi - ja - las, a - ni ro - mi

Musical notation for the second part of the song. The key signature changes to G major (one sharp). The time signature is common time. The melody continues with eighth and sixteenth notes. The lyrics are: "na, na, na, na, naj, naj, a - ni ka - va ne - pi - ja - las, a - ni ro - mi". The chords are G, G<sup>7</sup>, C, H, C, E<sup>7</sup>, Am, E<sup>7</sup>, Am, A<sup>7</sup>, Dm, and A.

ke - re - a - vas, naj, na, na, na, na, na naj, naj.

Musical notation for the third part of the song. The key signature changes to E major (three sharps). The time signature is common time. The melody continues with eighth and sixteenth notes. The lyrics are: "ke - re - a - vas, naj, na, na, na, na, na naj, naj.". The chords are Dm, C°, E, E<sup>7</sup>, Am, and E<sup>7</sup>.

2. Ani vodka, ani ruma, celej noci ani duma,

naj, nana.....,

[:to, že sa mu robíť nechce, preto ho ten Pán Boh tresce,  
naj, nana.....:]

3. Všetci majú mercedesy, on Lobobo aj to kdesi,

naj, nana.....,

[:raz sa karta však obráti, všetko dobre sa zas vráti,  
naj, nana.....,:]