

Ani vodka, ani rumos

J=124

A - ni vod-ka, a - ni ru-mos, ne-me - la pre o pre ru-mos, na, na, na,

A musical score for piano in 2/4 time. The top staff shows a melody in treble clef with quarter notes and eighth-note pairs. The bottom staff shows a bass line in bass clef with quarter notes. Chords are indicated by Roman numerals: Dm, D7, and Gm. The score uses a standard five-line staff system.

na, na, na, na, na, naj, na, a - ni ka - va ne - pi - ja - las, a - ni ro - mi

na,

a - ni ka - va ne - pi - ja - las, a - ni ro - mi

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of seven measures separated by vertical bar lines. Measures 1-4 contain chords C7, F, A, and A7 respectively. Measures 5-7 contain chords H, Dm, and C7 respectively. The piano keys are indicated by black and white squares, and the stems of the notes point upwards.

ke - re - a - vas, na, na, na, na, na, na, na, na, na, naj, naj.

A musical score for piano featuring a treble clef staff and a bass clef staff. The melody consists of eighth-note patterns. The harmonic progression is indicated by Roman numerals above the staff: Gm, Dm, A⁷, and Dm again. The A⁷ chord is marked with a sharp sign under the staff. The score includes dynamic markings (> and <) and a fermata over the final note.

2. Ani vodka, ani rum, celej noci ani duma,

naj, naj, naj, naj,,

[:to, že sa mu robíť nechce, preto ho ten Pán Boh tresce,

naj, naj, naj, naj,:]

3. Všetci majú mercedesy, on Lobobo aj to kdesi,

naj, naj, naj, naj,,

[:raz sa karta však obráti, všetko dobre sa zas vráti,

naj, naj, naj, naj,]