

Andro verdan

♩=136

An - dro ver - da tru - go - zna - ne,

A musical score for a voice and piano. The vocal line starts with 'An - dro ver - da tru - go - zna - ne,' with a fermata over the last note. The piano accompaniment consists of eighth-note chords in 2/4 time. The chords are Am, Dm, and Am. The bass line provides harmonic support with sustained notes.

man pi - ra - ni šu - kar na - ne.

The vocal line continues with 'man pi - ra - ni šu - kar na - ne.' The piano accompaniment changes to a new section with chords Dm, G⁷, and C. The bass line remains consistent with eighth-note chords.

Lo - li pha-vas pre - čhi - na- va, hop, hop, hop,

The vocal line continues with 'Lo - li pha-vas pre - čhi - na- va, hop, hop, hop,' followed by 'je - paš t'u - ke,' 'je - paš ma - nge,' and 'hop, hop, hop.' The piano accompaniment includes chords Dm, Am, and E⁷. The bass line continues with eighth-note chords.

je - paš t'u - ke, je - paš ma - nge hop, hop, hop.

The vocal line continues with 'je - paš t'u - ke, je - paš ma - nge hop, hop, hop.' The piano accompaniment includes chords E⁷ and Am. The bass line continues with eighth-note chords.

Laj - - la - la - la, la - - la - la - la, hop, hop, hop,

The vocal line continues with 'Laj - - la - la - la, la - - la - la - la, hop, hop, hop,' followed by 'je - paš - ma - nge,' 'je - paš - t'u - ke,' and 'hop, hop, hop.' The piano accompaniment includes chords C, Am, and E⁷. The bass line continues with eighth-note chords.

je - paš - ma - nge, je - paš - t'u - ke, hop, hop, hop.

The vocal line continues with 'je - paš - ma - nge, je - paš - t'u - ke, hop, hop, hop.' The piano accompaniment includes chords Am. The bass line continues with eighth-note chords.

2. Amen šukar čhajora sam
Pal o čhave amen gel'am
Šukar čhavo khel amenca hop hop hop
Jekhvar duvar pal'is lenca hop hop hop

Da da da daj...

3. Sar tu kames romani čhaj
Ker tu buči calo ňilaj
Te anela o lovore hop hop hop
Oj cinela o gadora hop hop hop

Da da da daj...